



# African Wildlife

(Savannah-Impression)

386 01

Kees Vlak

Allegro  $\text{♩} = 76$

16 17 25 33 37 44 53 57 61 65 84 85 92 95 103 108 112 124 139 147 155

*pp* *mf* *f* *p* *mf* *f* *p* *mp* *ff*

Flute 2 92 vibrato

**124 Sonoro espressivo**

# African Wildlife

(Savannah-Impression)

386 02

Kees Vlak

Allegro  $\text{♩} = 76$

16 17 25 27 33 37 46 53 61 63 65 72 84 88 92 vibrato 102 108 112 124 Sonoro espressivo 138 145 154

*mf* *pp* *f* *p* *mf* *f* *p* *f* *p* *mp* *mf* *f* *ff* *cresc.*



Oboe  
Hobo  
Hautbois



# African Wildlife

(Savannah-Impression)

386 07

Kees Vlak

Allegro  $\text{♩} = 76$

16 17 25 30 33 37 43 53 57 61 65 82 84 92 108 109 118 124 127 140 148 155

*pp* *f* *f* *p* *mf* *p* *f* *mf* *cresc.* *Sonoro espressivo* *mf* *f* *f* *ff*



# African Wildlife

(Savannah-Impression)

386 09

Kees Vlak

Allegro  $\text{♩} = 76$



1st Bb Clarinet  
1e Klarinet Bes  
1e Clarinette Sib  
Klarinette I B



386 12

# African Wildlife

(Savannah-Impression)

Kees Vlak

Allegro  $\text{♩} = 76$

16 17 25 33 37 53 61 64 65 76 84 92 96 105 108 115 124 133 142 151

*mf* *pp* *mf* *f* *p* *mf* *mp* *p* *cresc.* *f* *p* *mf* *cresc.* *f* *cresc.* *fp*

**Sonoro espressivo**



# African Wildlife

(Savannah-Impression)

386 18

Kees Vlak

Allegro  $\text{♩} = 76$

16 17 25 27 33 37 38 53 61 64 65 69 75 76 84 92 96 105 108 115 124 Sonoro espressivo 133 142 151

*mf* *pp* *fp* *p* *cresc. poco a poco* *f* *mp* *f* *mp* *p* *cresc.* *f* *mp* *f* *cresc.* *f* *cresc.* *fp*



3rd Bb Clarinet  
3e Klarinet Bes  
3e Clarinette Sib  
Klarinette III B



# African Wildlife

(Savannah-Impression)

386 23

Kees Vlask

Allegro  $\text{♩} = 76$

16 17 *mf* 25 *pp*

27 33 *p* *cresc. poco a poco* 37 *fp*

38 53 *p* 61 *f*

64 65 *mf* 7 *mp*

76 84 *f* 92 *p* *cresc.*

96 105 108 *mf*

115 *cresc.*

124 **Sonoro espressivo**

133 *f*

142

151 *cresc.* *fp*

# African Wildlife

(Savannah-Impression)

386 27

Kees Vlak

Allegro  $\text{♩} = 76$

16 17 25 33 37 38 49 53 57 61 65 76 84 85 92 vibrato 97 107 108 114 121 124 Sonoro espressivo 129 140 153

*mf* *pp* *fp* *f* *mp* *p* *ff* *cresc.* *cresc. poco a poco* *vibrato* *Sonoro espressivo*



1st Eb Alto Saxophone  
1e Sax. Alt Es  
1e Saxo Alto Mib  
Alt Saxophon I Es



386 29

# African Wildlife

(Savannah-Impression)

Kees Vlak

**Allegro**  $\text{♩} = 76$

16 17 25 26 33 34 37 45 53 60 61 65 67 79 84 87 92 99 108 109 119 124 Sonoro espressivo 130 141 153

*mf* *pp* *mf* *f* *mp* *mf* *mp* *f* *p* *cresc.* *f* *p* *mf* *cresc.* *ff*

2nd Eb Alto Saxophone  
2e Sax. Alt Es  
2e Saxo Alto Mib  
Alt Saxophon II Es



386 30

# African Wildlife

(Savannah-Impression)

Kees Vlakk

**Allegro**  $\text{♩} = 76$

16 17 *mf* *>* *mf* *>* 25 *pp*

26 *mf* *<* 33

34 37 *f* 2 *f* *f*

45 53 *mp*

60 61 65 *mf* *<*

67 *mp* *mf* *>*

79 *mp* *p* *cresc.* 84 *f*

87 92 *p*

99 108 *mf* *<*

109

119 124 *cresc.* *mf* **Sonoro espressivo**

130

141 *f*

153 *cresc.* *ff*



Bb Tenor Saxophone  
Sax. Tenor Bes  
Saxo Tenor Sib  
Tenor Saxophon B



386 32

# African Wildlife

(Savannah-Impression)

Kees Vlak

Allegro  $\text{♩} = 76$

16 17 *mf* 25 *pp*

26 *mf*

33 37 *f* 53 *mp*

58 61 *mp*

65 *mf* 6 *mp*

76 *mp* *p* *cresc.*

83 84 *f* 92 *p*

94

103 108 *mf*

112

121 124 *Sonoro espressivo* *cresc.* *mf*

131

141 *f*

153 *cresc.* *ff*

E♭ Baritone Saxophone  
Sax. Bariton Es  
Saxo Baryton Mib  
Baryton Saxophon Es



386 33

# African Wildlife

(Savannah-Impression)

Kees Vlak

Allegro  $\text{♩} = 76$

16 17 25 30 33 37 42 50 53 57 61 64 65 75 84 92 108 114 120 124 Sonoro espressivo 129 140 153

*pp* *mf* *fp* *f* *p* *mp* *ff* *cresc.*



1st Bb Cornet/Trumpet  
1e Piston/Trompet Bes  
1e Cornet/Trompette Sib  
Kornett/Trompete 1 B



# African Wildlife

(Savannah-Impression)

386 34

Kees Vlak

Allegro  $\text{♩} = 76$

16 17 8 25 *pp*

31 *mf* 33 37 *fp* *fp* *fp*

42 *f* 53 *mp*

55 61

63 65 *mf* 3

72 con sord. (cup) *mf* *mf* 84 *f*

86 Bucket (or cupmuted) (non vibrato) 92 *p*

97

105 108 *mf*

113

120 124 Sonoro espressivo *cresc.* *mf*

131 *Senza sordine senza sord.* *f*

144

152 *cresc.* *fp*

2nd Bb Cornet/Trumpet  
2e Piston/Trompet Bes  
2e Cornet/Trompette Sib  
Kornett/Trompete II B



# African Wildlife

(Savannah-Impression)

386 36

Kees Vlask

Allegro  $\text{♩} = 76$

46 17 8 25 *pp*

31 *mf* 33 3 37 *fp* *fp* *fp*

43 *f* 6 53 *mp*

58 61

65 *mf* 3 con sord. (cup) *mf*

74 *mf* 6 2 84 *f* 3

91 Bucket (or cupmuted) (non vibrato) *p* 92

100

108 *mf*

115

122 124 Sonoro espressivo *cresc.* *mf*

133 4 senza sord. *f*

145

153 *cresc.* *fp*



3rd Bb Cornet/Trumpet  
3e Piston/Trompet Bes  
3e Cornet/Trompette Sib  
Kornett/Trompete III B



386 38

# African Wildlife

(Savannah-Impression)

Kees Vlak

Allegro  $\text{♩} = 76$

16 17 8 25 *pp*

31 *mf* 33 37 *fp* *fp* *fp*

43 *f* 53 *mp*

58 61 *mf* con sord. (cup)

74 *mf* 84 *f*

91 Bucket (or cup mute) (non vibrato) 92 *p*

100

108 *mf*

115

122 124 Sonoro espressivo *cresc.* *mf*

133 senza sord. *f*

145

153 *cresc. - - - -* *fp*

1st Eb Horn  
1e Cor/Alt Es  
1e Corno/Alto Mib  
Horn 1 Es



# African Wildlife

(Savannah-Impression)

386 43

Kees Vlak

Allegro  $\text{♩} = 76$

16 17 25 *pp*

26 *mf* *mf* *mf* *p* *cresc. p. a p.*

35 37 33 *fp* *fp* *fp* *f*

44 53 *mp*

58 61

65 11 *mf* *mf*

82 84 3 *cresc.* *f* *con sord.* *p*

92 108 *senza sord.* *mf*

109

119 124 *Sonoro espressivo* *cresc.* *f*

127

135 *f*

144

152 *cresc. - - - -* *fp*



2nd Eb Horn  
2e Cor/Alt Es  
2e Corno/Alto Mib  
Horn II Es



386 44

# African Wildlife

(Savannah-Impression)

Kees Vlak

Allegro  $\text{♩} = 76$

16 17 25 *mf* *pp*

26 33 *mf* *p* *cresc. p. a p.*

35 37 *fp* *f*

44 53 *mp*

58 61

65 41 *mf*

82 *cresc.* 84 *f* 3 *con sord.* *p*

92

101 *senza sord.* 108 *mf*

109

119 124 *cresc.* *f* **Sonoro espressivo**

127

135 *f*

144

152 *cresc.* *fp*



# African Wildlife

(Savannah-Impression)

386 46

Kees Vlak

Allegro  $\text{♩} = 76$

16 17 8 25 *pp*

31 *mf* 33 *fp* 37 *fp* *fp* *fp*

43 *f* *p*

52 53

58 61

64 65 *mf* *con sord. (cup)* *mf*

72 84 *f*

87 92 108 *con sord. (Bucket/Cup)* *mf*

113

120 124 *Sonoro espressivo* *cresc.* *f*

128

136 *senza sord.* *f*

144

152 *cresc. - - - -* *fp*





# African Wildlife

## (Savannah-Impression)

Kees Vlak

Allegro  $\text{♩} = 76$

16 17 8 25 *pp*

31 *mf* 33 37 *fp* *fp* *fp*

43 *f* 3 *p*

52 53

58 61

64 65 *mf* *con sord. (cup)* 2 *mf*

72 84 *f*

87 92 108 *con sord. (Bucket/Cup)* *mf*

113

120 124 *Sonoro espressivo* *cresc.* *f*

128

136 *senza sord.* *f*

144

152 *cresc. - - - -* *fp*



# African Wildlife

## (Savannah-Impression)

Kees Vlak

Allegro  $\text{♩} = 76$

16 17 8 25 *pp*

31 *mf* 33 37 *fp* *fp* *fp*

43 *f* 3 *p*

52 53

58 61

64 65 *mf* *con sord. (cup)* 2 *mf*

72 6 2 84 *f*

87 4 92 16 108 *mf* *con sord. (Bucket/Cup)*

113

120 124 *cresc.* *f* **Sonoro espressivo**

128

136 *senza sord.* *f*

144

152 *cresc.* *fp*



# African Wildlife

(Savannah-Impression)

386 64

Kees Vlak

Allegro  $\text{♩} = 76$ 

16 17 25 31 33 37 40 50 53 58 61 65 82 84 92 103 108 112 121 124 Sonoro espressivo 129 137 146 154

*pp* *mf* *p* *cresc. poco a poco* *fp* *f* *p* *mp* *cresc.* *f* *mf* *cresc.* *f* *ff* *cresc. - - - -*



# African Wildlife

(Savannah-Impression)

386 65

Kees Vlak

Allegro  $\text{♩} = 76$

16 17 8 25

30 33 37

40 47 52 57 62 67 72 77 82 88

*pp* *mf* *fp* *f* *p* *mp* *f* *mf* *p* *cresc.* *f* *p*

*dim. poco a poco*

4 92



96



101



106



111



116



121



126



131



136



141



146



151



156



Bb Bass  
Bes Bas  
Contrebasse Sib  
Bass B



386 75

# African Wildlife

## (Savannah-Impression)

Kees Vlak

Allegro  $\text{♩} = 76$

16 17 8 25 *pp*

30 *mf* 33 37 *fp* *fp*

40 *fp* *f* *dim. poco a poco*

47 *p*

52 *mp* 53

57 61

62 65 *mf*

67 *f*

72 *p*

77 *mf*

82 *cresc.* 84 *f*

88 92 *p*



96

101

106 (108) *mf*

111

116

121 *cresc.* (124) *Sonoro espressivo* *f*

126

131

136

141 *f*

146

151 *cresc. - - - -* *ff*

156

# African Wildlife

contrebasse

Kees Vlak

16 8 *pp*

30 *mf* 3 *fp* *fp*

40 *fp* *f*

47 *p*

52 *mp*

57

62 *mf*

67 *f*

72 *p*

77 *mf*

82 *f*

88 4 *p*

Detailed description: This is a musical score for a contrabass part, titled 'African Wildlife' by Kees Vlak. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 16, 30, 40, 47, 52, 57, 62, 67, 72, 77, 82, and 88 marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings are used throughout, including *pp* (pianissimo), *mf* (mezzo-forte), *fp* (fortissimo), *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks like slurs and accents. The score ends with a measure containing a triplet of eighth notes marked with a '4' above it.



The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of five measures. The first measure contains a beamed eighth-note pair (G2, A2) followed by a quarter note (B1). The second measure contains a quarter note (A2), a quarter rest, and a quarter note (G2). The third measure contains a beamed eighth-note pair (F2, E2) followed by a quarter note (D2). The fourth measure contains a quarter note (C2), a quarter rest, and a quarter note (B1). The fifth measure contains a beamed eighth-note pair (A1, G1) followed by a quarter note (F1). The piece concludes with a final double bar line.

[illegible]

*mf*

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of five measures, each containing a dotted quarter note followed by an eighth note, with a whole rest in the final measure of each measure. The notes are: G2 (first measure), F2 (second measure), E2 (third measure), D2 (fourth measure), and C2 (fifth measure).

[illegible]

121

Sonoro *espressivo*

*f*

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The first four measures are grouped by a slur, and the last two measures are also grouped by a slur. The piece ends with a double bar line and a repeat sign.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of five measures, each starting with a quarter rest followed by a quarter note, then a half note, and finally a quarter note. The notes are: G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts on a G2, moves to F2, then G2, and continues with a series of eighth and sixteenth notes. It includes a triplet of eighth notes (G2, F2, E2) and a half note (D2). The piece ends with a double bar line.



# African Wildlife

## (Savannah-Impression)

Kees Vlask

Allegro  $\text{♩} = 76$ 

S.D. snare off

12 *p*

17

22

25 *mf*

27

33 4

37 *f*

42 *dim. poco a poco* *p*

50

53

55

60

61

65 *mf*

72 *p* Temple Block

77 2

84 *f*

88 *mf* Temple Block

92 *dim.* *p*

Toms

Temple Block



93

99

105

108

*mf*

111

117

122

Toms 124 Sonoro espressivo

*cresc.*

*mf*

127

Toms

132

137

*f*

142

147

152

*cresc. - - - -*

*ff*

157

*ff*

The image shows a drumset score for a piece titled 'African Wildlife'. The score is written on ten staves, each representing a different drum or cymbal. The notation includes various rhythmic patterns, rests, and dynamic markings. The first five staves (93-117) feature a complex, syncopated rhythm with many rests. The sixth staff (122) introduces a new section with the instruction 'Toms 124 Sonoro espressivo'. The seventh staff (127) continues with 'Toms'. The eighth staff (132) shows a crescendo leading to a fortissimo (ff) section. The ninth staff (142) continues the ff section. The tenth staff (152) shows a crescendo leading to a final fortissimo (ff) section. The eleventh staff (157) shows a final fortissimo (ff) section.





69 *p*

76 *mf* *cresc.*

83 *f* (84) Tutti *mf* Solo improv. ad lib.

89 *dim.* (92) 16 *mf* (108) Tutti

110

115

120 *f* *cresc.* (124) *f*

125

130

135

140 *f*

145

150

155 *f* *ff*

# African Wildlife

## (Savannah-Impression)

386 81

Kees Vlak

**Allegro**  $\text{♩} = 76$

Muffled Timps.

8 *mf*

13 *mf* (17)

18 *mf*

23 (25) *mf*

29 (33) *p* *cresc. poco a poco*

35 (37) *f*

41 *f* *f* *dim. poco a poco*

47 *p*

52 (53)

57 (61)

62 (65) *mf*

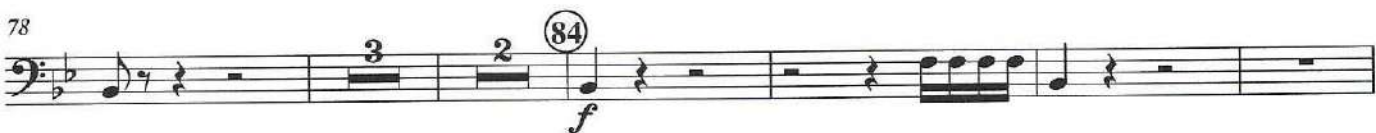
67 *f*



72



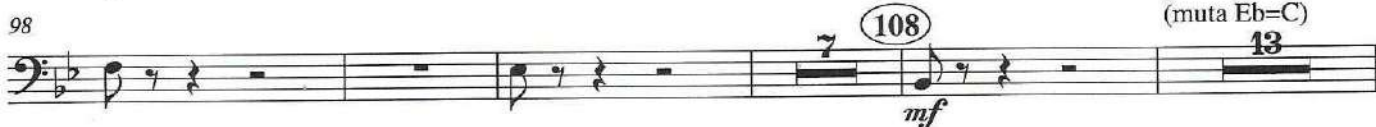
78



88



98



122



127



131



135



139



143



147



151



156





# African Wildlife

## (Savannah-Impression)

Kees Vlak

Allegro  $\text{♩} = 76$ 

Temple Block

4 *mf*

12 *mf*

17 *mf* Glockenspiel

25 33 *p* *cresc. poco a poco* 37 *f*

46 53 *p* 61

63 65 *f* Guiro *p*

73 *mf*

81 *cresc.* 84 *f* *sempre Guiro* *mf*

90 *dim.* 92 *p*

98

106 108 *mp* Glockenspiel

118 124 *Sonoro espressivo*

134 *f*

144 *cresc.*

155 *ff*